



**CHESTERTON ACADEMY**  
OF ORLANDO

# Curriculum Overview

A rigorous *four-year* curriculum taught through the lens of the *Catholic faith*

	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
	Honors Classes	Honors Classes	Honors and Advanced Classes	Honors and Advanced Classes
	THE ANCIENT WORLD	THE EARLY MEDIEVAL PERIOD	HIGH MIDDLE AGES AND RENAISSANCE	THE MODERN WORLD
	<i>Anticipation</i>	<i>Incarnation</i>	<i>Culmination</i>	<i>Application</i>
<b>HUMANITIES</b>				
<b>LITERATURE</b>	<p><b>Honors Ancient Literature</b></p> <ul style="list-style-type: none"> <li>• <b>Homer</b> (<i>Iliad + Odyssey</i>)</li> <li>• <b>Aeschylus</b> (<i>Oresteia</i>)</li> <li>• <b>Virgil</b> (<i>Aeneid</i>)</li> </ul> <p><b>G.K. Chesterton:</b></p> <ul style="list-style-type: none"> <li>• <i>Common Sense 101</i></li> </ul>	<p><b>Honors Early Medieval Literature</b></p> <ul style="list-style-type: none"> <li>• <b>Augustine</b> (<i>Confessions</i>)</li> <li>• <b>Beowulf</b></li> <li>• <b>Chaucer</b> (<i>Canterbury Tales</i>)</li> <li>• <b>Shakespeare</b> (<i>Macbeth</i>)</li> </ul> <p><b>G.K. Chesterton:</b></p> <ul style="list-style-type: none"> <li>• <i>Saint Francis</i></li> <li>• <i>Orthodoxy</i></li> </ul>	<p><b>Advanced High Middle Ages and Renaissance Literature</b></p> <ul style="list-style-type: none"> <li>• <b>Dante</b> (<i>Divine Comedy</i>)</li> <li>• <b>Shakespeare</b> (<i>Much Ado About Nothing, Hamlet</i>)</li> <li>• <b>Cervantes</b> (<i>Don Quixote</i>)</li> </ul> <p><b>G.K. Chesterton:</b></p> <ul style="list-style-type: none"> <li>• <i>Saint Thomas Aquinas</i></li> </ul>	<p><b>Advanced Modern Literature</b></p> <ul style="list-style-type: none"> <li>• <b>Shakespeare</b> (<i>Othello</i>)</li> <li>• <b>Milton</b> (<i>Paradise Lost</i>)</li> <li>• <b>Austen</b> (<i>Pride and Prejudice</i>)</li> <li>• <b>Dostoyevsky</b> (<i>Crime and Punishment</i>)</li> </ul> <p><b>G.K. Chesterton:</b></p> <ul style="list-style-type: none"> <li>• <i>The Everlasting Man</i></li> </ul>

## HISTORY

### Honors Ancient History

- Early Civilization
- Greece
- Rome

### Honors Early Medieval History

- Early Church History
- Early Medieval History
- Crusades

### Honors High Middle Ages and Renaissance History

- High Middle Ages
- Renaissance
- Reformation
- Counter-Reformation

### Advanced Modern History

- American Revolution
- French Revolution
- Civil War
- World War I
- World War II
- Communist and Cultural Revolutions

## PHILOSOPHY

### Honors Introduction to Philosophy

#### Pre-Socratics, Intro to Plato and Aristotle, and Formal Logic

- **Plato** (*Gorgias*)

### Honors Foundations of Medieval Philosophy

- **Plato** (*Apology, Republic*)
- **Aristotle** (*Nicomachean Ethics*)

### Advanced Scholasticism and Thomistic Metaphysics

- **St. Thomas Aquinas** (*Summa Theologiae*)

### Advanced Modern Philosophy

- **Machivelli**
- **Bacon**
- **Descartes**
- **Hobbes**
- **Locke**
- **Rousseau**
- **Kant**
- **Marx**
- **Nietzsche**

## THEOLOGY

### Honors Salvation History I (Old Testament)

- *The Holy Bible*
- *Catechism of the Catholic Church*

### Honors Salvation History II (New Testament)

- *The Holy Bible*
- *Catechism of the Catholic Church*

### Advanced Catechetical Topics I (Sacred Doctrine)

#### The Apostle's Creed and Seven Sacraments:

- *The Holy Bible*
- *Catechism of the Catholic Church*
- **St. Thomas Aquinas** (*Summa Theologiae*)

### Advanced Catechetical Topics II (Catholic Moral Theology)

#### Life in Christ (The Ten Commandments) and Christian Prayer:

- *The Holy Bible*
- *Catechism of the Catholic Church*
- **St. Thomas Aquinas** (*Summa Theologiae*)

<p><b>LANGUAGE</b></p>	<p><b>Intro to Latin I</b></p> <ul style="list-style-type: none"> <li>• <i>Ecce Romani I</i></li> </ul>	<p><b>Intro to Latin II</b></p> <ul style="list-style-type: none"> <li>• <i>Ecce Romani II</i></li> </ul>	<p><b>Honors Latin Reading I</b></p> <ul style="list-style-type: none"> <li>• Excerpts from classical authors (<b>Virgil, Cicero</b>)</li> </ul>	<p><b>Advanced Latin Reading II or Modern Language I</b></p> <ul style="list-style-type: none"> <li>• Excerpts from ecclesiastical authors (<b>Augustine, Aquinas</b>)</li> </ul>
<p><b>GRAMMAR, RHETORIC, COLLEGE KNOWLEDGE, AND SENIOR THESIS</b></p>	<p><b>Grammar and Syntax</b></p>	<p><b>Rhetoric (Speech and Debate)</b></p> <ul style="list-style-type: none"> <li>• Aristotle (<i>Rhetoric</i>)</li> </ul> <p><b>*Fall Semester*</b></p>	<p><b>College Knowledge and CLT Prep</b></p> <p><b>*Spring Semester*</b></p>	<p><b>Senior Thesis (Senior Capstone)</b></p> <p><b>*Spring Semester*</b></p>
<p><b>STUDY SKILLS, ECONOMICS, AND CIVICS</b></p>	<p><b>Study Skills</b></p>	<p><b>Study Hall</b></p> <p><b>* Fall Semester*</b></p>	<p><b>Economics and Personal Finance</b></p> <p><b>*Spring Semester*</b></p>	<p><b>Honors Civics</b></p> <ul style="list-style-type: none"> <li>• Declaration of Independence</li> <li>• <i>Federalist Papers</i></li> <li>• U.S. Constitution</li> <li>• Lincoln-Douglas Debates</li> </ul> <p><b>*Spring Semester*</b></p>

**MATHEMATICS AND SCIENCE**

<p><b>MATHEMATICS</b></p>	<p><b>Honors Algebra I</b></p> <ul style="list-style-type: none"> <li>• <i>Memoria Press Algebra I</i></li> </ul>	<p><b>Honors Algebra II</b></p> <ul style="list-style-type: none"> <li>• <i>Memoria Press Algebra II</i></li> </ul>	<p><b>Honors Euclidean Geometry, Analytical Geometry, and Trigonometry</b></p> <p><b>*Text from Memoria Press forthcoming*</b></p>	<p><b>Advanced Classical Calculus</b></p> <p><b>*Text from Memoria Press forthcoming*</b></p>
<p><b>SCIENCE</b></p>	<p><b>Honors Astronomy and Physical Science</b></p> <ul style="list-style-type: none"> <li>• <i>The Stars</i> (Rey)</li> <li>• <i>Introductory Physics</i> (May)</li> </ul>	<p><b>Honors Biology</b></p> <ul style="list-style-type: none"> <li>• <i>General Biology</i> (Ayala and Rogstad)</li> </ul>	<p><b>Honors Chemistry</b></p> <ul style="list-style-type: none"> <li>• <i>General Chemistry</i> (Mays)</li> </ul>	<p><b>Advanced Physics</b></p> <ul style="list-style-type: none"> <li>• <i>Physics: Modeling Nature</i> (Mays)</li> </ul>

# THE FINE ARTS

<b>MUSIC</b>	<b>Choir, Music Theory and Appreciation I</b>	<b>Choir, Music Theory and Appreciation II</b>	<b>Choir, Music Theory and Appreciation III</b>	<b>Choir, Music Theory and Appreciation IV</b>
<b>ART</b>	<b>Ancient Art History and Studio Art</b> <ul style="list-style-type: none"> <li>• Ancient Art History</li> <li>• Calligraphy</li> <li>• Drawing</li> </ul>	<b>Medieval Art History and Studio Art</b> <ul style="list-style-type: none"> <li>• Late Roman, Early European, and Byzantine Art History</li> <li>• Pastels</li> <li>• Colors</li> </ul>	<b>Renaissance Art History and Studio Art</b> <ul style="list-style-type: none"> <li>• Late Gothic, Renaissance, and Baroque Art History</li> <li>• Oils</li> </ul>	<b>Modern Art History and Studio Art</b> <ul style="list-style-type: none"> <li>• Classical, Romantic, and Modern Art History</li> <li>• Oils</li> <li>• Watercolors</li> </ul>
<b>DRAMA</b>	<i>No Drama</i>	<b>Basics of Acting</b> <ul style="list-style-type: none"> <li>• Full Length Play (Comedy)</li> </ul> <b>*Spring Semester*</b>	<b>Intermediate Acting</b> <ul style="list-style-type: none"> <li>• Full Length Religious or Historical Play (Drama)</li> </ul> <b>*Fall Semester*</b>	<b>Shakespeare</b> <ul style="list-style-type: none"> <li>• Full Length Play (Shakespeare)</li> </ul> <b>*Fall Semester*</b>
<b>PHYSICAL EDUCATION AND DANCE</b>	<b>Physical Education and Dance I</b>	<b>Physical Education and Dance II</b>	<b>Physical Education and Dance III</b>	<b>Physical Education and Dance IV</b>